

ALL CREATURES OF OUR GOD AND KING

FRANCIS OF ASSISI - TR. W. H. DRAPER

GEISTLICHE KIRCHENGESANG 1623

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Musical score for 'All Creatures of Our God and King' in G major, 6/4 time. The score consists of eight staves of music, numbered 1 through 15. The key signature has two sharps (F# and C#), and the time signature is 6/4. The music features a variety of chords, including triads, dyads, and complex chords like A9sus, E9, and A13. The melody is primarily composed of quarter and half notes, with some rests. The score ends with a double bar line on the eighth staff.

Chord progression (Staff 1): D6, Bb07, B-7, A9sus, D6

Chord progression (Staff 2): B-7, Bb07, B-7, A9sus, B-7, B-9

Chord progression (Staff 3): E9, A13, B-7, B-9, E7, A13, B-7

Chord progression (Staff 4): F#-7, E-7, A9sus, B-7

Chord progression (Staff 5): F#-7, E-7, A9sus, E-7

Chord progression (Staff 6): F#7(b9), B-7, E-7, A9sus, F#7, B-7, B-7, Bb07

Chord progression (Staff 7): B-7, A13, B-7, B-9, E9sus, E7, A13, E-7

Chord progression (Staff 8): A9sus, A7(b9), D6