

# BRINGING IN THE SHEAVES

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music, each with a measure number (3, 5, 7, 9, 11, 13) at the beginning. The notes are primarily quarter and eighth notes, often beamed together. Chord symbols are placed above the notes, indicating the harmonic structure. The score includes first and second endings, marked with '1.' and '2.' respectively. The first ending concludes the piece with a double bar line, while the second ending provides an alternative harmonic path.

Chord symbols used in the score include:  $Bb\frac{6}{9}$ ,  $Eb\Delta$ ,  $D-7$ ,  $Bb7$ ,  $Eb\frac{6}{9}$ ,  $D-7$ ,  $G-7$ ,  $C^9$ ,  $C7$ ,  $C7b5$ ,  $F9$ ,  $Bb\Delta$ ,  $Bb\frac{6}{9}$ ,  $Eb\Delta$ ,  $D-7$ ,  $Bb7$ ,  $Eb\frac{6}{9}$ ,  $Eb\Delta$ ,  $D-7$ ,  $Bb7$ ,  $D-7$ ,  $G-7$ ,  $D7$ ,  $G-7$ ,  $C-7$ ,  $F^9sus$ ,  $F^{13}sus$ ,  $F7$ ,  $Bb\frac{6}{9}$ ,  $Bb\Delta$ ,  $D-7$ ,  $Eb\Delta$ ,  $Bb7$ ,  $Eb\Delta$ ,  $D-7$ ,  $G-7$ ,  $D7$ ,  $G-7$ ,  $C^{13}$ ,  $C7$ ,  $F^9sus$ ,  $F7$ ,  $C-7$ ,  $F^9sus$ ,  $F^{13}sus$ ,  $F\#07$ , and  $Bb\frac{6}{9}$ .