

COME THOU ALMIGHTY KING

ANONYMOUS 1757

FELICE DE GIARDINI 1716-1796

ARR. BY H. HAMMOND

The image shows a musical score for guitar, consisting of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes a melody line and a chordal accompaniment line. The chords are indicated by letters and symbols above the staff, and the melody is written with notes and stems. The score is divided into measures, with measure numbers 3, 6, 8, 10, 12, and 14 marked at the beginning of their respective lines.

Chords and symbols shown in the score:

- Staff 1: E^{6/9}, E^Δ, C#-7, F#-7, B⁹SUS, C⁰7
- Staff 2: C#-7, F#-7
- Staff 3: B⁹SUS, B7, G#-7, C#-7, C#-7SUS
- Staff 4: B7SUS, B7, B⁹SUS, B7
- Staff 5: E^Δ, C#-7, B⁹SUS, B7
- Staff 6: E^Δ, C#-7, EADD9, E^Δ, E^Δ
- Staff 7: A^Δ, G#-7, F#-7, F#-9, B7(b9), EADD9