

I LOVE TO TELL THE STORY

CATHERINE HANKEY (1834-1911)

WILLIAM G. FISCHER (1835-1912)

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The image displays a musical score for the hymn "I Love to Tell the Story". It consists of seven staves of music, each with a treble clef and a 4/4 time signature. The key signature is three flats (B-flat, E-flat, A-flat). The score is annotated with various guitar chords and chord extensions. The chords are as follows:

- Staff 1: $A\flat 6/9$, $A\flat 6/9$, $A\flat 7$, $E\flat -7$, $A\flat 13$, $A\flat 7+$
- Staff 2: $D\flat 6/9$, $D\flat \Delta$, $B\flat -7$, $D\flat 6/9$, $D\flat \Delta$, $C-7$
- Staff 3: $B\flat -7$, $A07$, $E\flat 9 \text{ sus}$, $C7+$, $C7$, $F-7$, $A\flat 6/9$, $A\flat \Delta$
- Staff 4: $C-7$, $F-7$, $B\flat 13$, $B\flat 7$, $E\flat 9 \text{ sus}$, $E\flat 7$
- Staff 5: $B\flat -7$, $B\flat -9$, $E\flat 7$, $A\flat \Delta$, $C7+$
- Staff 6: $F-7$, $C7$, $F-7$, $C9$
- Staff 7: $D\flat \Delta$, $D\flat 6/9 (b5)$, $D\flat 6/9$, $D\flat \Delta$, $C-7$, $F-7$

2 16 B^b-7 E^b9_{SUS} E^b7 $A^b6/9$

18 B^b-7_{SUS} E^b7 $A^b\Delta13$ $A^b6/9$ A^b7+

20 $D^b6/9$ D^b-6 $A^b\Delta$

22 A^b7 E^b-7 A^b7+ D^b6 $D^b6/9$ $D^b\Delta$

24 $C-7$ $F-7$ B^b-7 E^b9_{SUS} $A^b6/9$