

# JESUS SAVIOUR PILOT ME

EDWARD HOPPER 1816-1888

J. E. GOULD 1822-1875

ARR. BY H. HAMMOND

The musical score is written in 3/4 time and consists of six staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various chord voicings and melodic lines. Chord symbols are placed above the staves to indicate the harmony. Some chords are marked with a '3' for a triplet. The score concludes with a double bar line at the end of the sixth staff.

Staff 1:  $E^b_{13} \text{SUS}$   $E^b7$   $A^b6/9$   $D^b6$   $D^b6/9$   $D^b\Delta$   $C-7$   $F7$

Staff 2:  $3$   $B^b-7$   $E^b9 \text{SUS}$   $E^b7(b9)$   $A^b6/9$   $B^b-7$

Staff 3:  $5$   $E^b7$   $B^b-7$   $E^b7+$   $A^b6/9$   $B^b-7$

Staff 4:  $7$   $E^b7$   $B^b-7$   $E^b7+$   $A^b6/9$   $E^b_{13} \text{SUS}$   $E^b7$

Staff 5:  $9$   $A^b6/9$   $D^b6$   $D^b6/9$   $D^b\Delta$   $C-7$   $F7$

Staff 6:  $11$   $B^b-7$   $E^b9 \text{SUS}$   $E^b7(b9)$   $A^b6/9$