

JESUS SAVIOUR PILOT ME

EDWARD HOPPER 1816-1888

J. E. GOULD 1822-1875

ARR. BY H. HAMMOND

The musical score is written for guitar in 3/4 time, featuring six staves of chords and melodic lines. The key signature is three flats (B-flat, E-flat, A-flat). The score includes the following chord diagrams and names:

- Staff 1: $E^b_{13} \text{SUS}$, E^b7 , $A^b_{6/9}$, D^b6 , $D^b_{6/9}$, $D^b\Delta$, $C-7$, $F7$
- Staff 2: 3 , B^b-7 , $E^b9 \text{SUS}$, $E^b7(b9)$, $A^b_{6/9}$, 3 , B^b-7
- Staff 3: 5 , E^b7 , B^b-7 , E^b7+ , $A^b_{6/9}$, B^b-7
- Staff 4: 7 , E^b7 , B^b-7 , E^b7+ , $A^b_{6/9}$, $E^b_{13} \text{SUS}$, E^b7
- Staff 5: 9 , $A^b_{6/9}$, D^b6 , $D^b_{6/9}$, $D^b\Delta$, $C-7$, $F7$
- Staff 6: 11 , B^b-7 , $E^b9 \text{SUS}$, $E^b7(b9)$, $A^b_{6/9}$