

NEARER MY GOD TO THEE

SARAH F. ADAMS (1805-1848)
BASED ON GENESIS 28:10-22

LOWELL MASON (1792-1872)
ARR. BY H. HAMMOND

The image shows a guitar chord chart for the hymn "Nearer My God to Thee". It consists of eight staves of music, each representing a measure. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The chords are indicated by letters and symbols above the staff lines, with fret numbers written below the notes. The chords are: EΔ, B-7, A#9(b5), A6/9, AΔ13, G#-7, C#-7, F#13, B7+, EΔ, B-7, A#9(b5), A6/9, AΔ13, G#-7, C#-7, B7, B7, EADD9, E6/9, AΔ, G#-7, EΔ, EΔ, E6/9, EΔ, AΔ, G#-7, F#7sus, F#13, B9sus, B7+, EΔ, B-7, A#9(b5), A6/9, AΔ13, G#-7, C#-7, B7, B7, EADD9.