

THIS IS MY FATHER'S WORLD

MALTBIE D. BABCOCK

TRADITIONAL ENGLISH MELODY

ARR. BY H. HAMMOND

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five systems of music, each with a melody line and guitar chord diagrams. The chords are as follows:

- System 1: A⁹SUS, A7, D^Δ, D^Δ, A¹³SUS, B^b07, B-7
- System 2: G⁶/₉, G^Δ, F#-7, B-7, A⁹SUS, A¹³, D⁶/₉, D^Δ
- System 3: F#7+, F#7, B-7, E-9, E-9, A¹³, A7^b9, D6, A7+
- System 4: D⁶/₉, F#-7, G^Δ, G07, B-7, A7, G^Δ, G^Δ, A7, G^Δ
- System 5: F#-7, G^Δ, F#-7, D^Δ, F#7+, F#7, B-7, E-9, E-9, A¹³, A7^b9/13, D6

The melody line includes various rhythmic patterns, including triplets and syncopation, and ends with a double bar line and a repeat sign.